

Deutsche Nationalhymne

Joseph Haydn

Bearbeitung: André-M. Szesny

Flute Piccolo

Trumpet 1 Bb

Trumpet 2, 3 Bb

Horn F Altsax

Bariton 1
Trombone 1
Tenor Sax 1

Bariton 2
Trombone 2
Tenor Sax 2

Tuba Sousaphone

Fl.

Trp. 1

Trp. 2, 3

Hrn.

Trb. 1

Trb. 2

Tuba

Fl.

Trp. 1

Trp. 2, 3

Hrn.

Trb. 1

Trb. 2

Tuba

HINWEISE & TIPPS

zur Anwendung unserer Arrangements

Brass

Das Brass-Arrangement besteht in der Regel aus drei Trompetenstimmen, einer Hornstimme, zwei Baritonstimmen, einer Tubastimme und einer Flötenstimme. Die Baritonstimmen sind gleichzeitig die Stimmen für Tenorsaxofon und sind in C (Baßschlüssel) und Bb (Violinschlüssel) dabei - die Hornstimme entspricht der Stimme für Altsaxofon und liegt in Eb bei. Sollten Sie weitere Transpositionen benötigen, sprechen Sie uns an! Wenn Sie die Stimmen an Ihre Gruppe verteilen, sollten Sie darauf achten, dass alle Stimmen besetzt werden - die Flötenstimme kann weggelassen werden. Natürlich kann je nach Besetzung in Sachen Instrumentierung variiert werden: Es ist ganz egal, ob z.B. die Baritonstimmen von Posauinen, Baritons oder Tenorsaxofonen gespielt werden - wichtig ist nur, dass die Stimmen besetzt sind! Wenn beispielsweise kein Horn oder Mellofon vorhanden ist, kann die Hornstimme auch ausschließlich vom Altsaxofon gespielt werden - sollte dieses auch nicht vorhanden sein, besteht auch die Möglichkeit, die mitgelieferte Bb-Hornstimme von einer Trompete spielen zu lassen. Es muss und sollte also auf keine Stimme verzichtet werden! Wenn es keine Tuba gibt, kann die Tubastimme auch eine Oktave höher von einem Bariton gespielt werden. Beim Einstudieren achten Sie bitte auf alle Kleinigkeiten in Sachen Dynamik und Artikulation - so wird das Stück ansprechender und viel interessanter für den Zuhörer. Auch sollte immer sichergestellt sein, dass die Melodieführung ganz klar erkennbar ist. Versuchen Sie also alle Stimmen einigermaßen gleichmäßig zu besetzen, sowie alle Noten genau einzustudieren, damit das Arrangement voll und ansprechend klingt und sich Ihre Gruppe bestmöglich präsentiert - das geht schon mit nur sechs bis sieben Brass-Spielern!

Mallets

Die meisten unserer Arrangements beinhalten Stimmen für Glockenspiel, Xylofon und Marimba. Allerdings lassen sich auch alle Arrangements komplett ohne Mallets spielen, so dass sie auch bedenkenlos im Marsch dargeboten werden können. Ideal ist, wenn alle drei Mallet-Stimmen mit den entsprechenden Spielern und Instrumenten besetzt werden können. Sollten Sie beispielsweise kein Marimba zur Verfügung haben, kann die Stimme auch auf einem Xylofon oder Vibrafon gespielt werden. Dabei kann in Kauf genommen werden, dass die Stimme dann ggf. eine Oktave höher liegt, als vorgesehen. Wenn Stimmen-Dopplungen vorgenommen werden, dann sollte dies im Xylo oder Marimba geschehen - das Glockenspiel reicht einfach besetzt völlig aus. Sollten nur ein oder zwei Spieler für Mallets vorhanden sein, kann auch innerhalb des Stückes zwischen den Stimmen hin und her gesprungen werden, so dass möglichst nichts verloren geht - einfach schauen, wo welche Stimmen wichtig sind.

Percussion

Die Percussion-Noten sind vorgesehen für Snare Drum, Toms (Quad/Quint), Becken und Bass Drums. Oftmals gibt es zusätzlich eine Auxiliary Percussion-Stimme, in der diverse Neben- und Effekteinstrumente vorkommen - Accessoires wie kleine Cowbells oder (Mini-)Hi-Hats sind ja meist direkt an den Snares oder Toms montiert und stehen daher auch in den entsprechenden Stimmen notiert. Die verschiedenen Zeichen (Kreuze, Rauten, etc.) werden jeweils direkt in den Stimmen erklärt, wenn Sie das erste mal auftauchen. In der Regel ist die Bass Drum-Stimme für drei oder vier Bass Drums vorgesehen - sollten Sie nur mit einer Bassdrum spielen, empfiehlt es sich, die Stimme ein wenig rhythmisch auszudünnen oder durch starke Dynamikgabelung den Effekt mehrerer Bass Drums nachzuempfinden. Wenn Sie ein Arrangement von vier auf drei oder von drei auf zwei Bass Drums reduzieren, bitte unbedingt darauf achten, dass die Melodieführung erhalten bleibt - also nicht pauschal einen Spieler das ganze Stück über zwei Stimmen spielen lassen, sonder von Takt zu Takt je nach Verteilung entscheiden. Snares: um einen guten musikalischen Effekt zu erzielen, empfiehlt es sich, ganz genau darauf zu achten, wann die Hi-Hat, wann der Rim und wann das Ridebecken gespielt werden soll. Alternativ zum Ridebecken funktionieren auch vom Beckenspieler gehaltene Becken (insb. für den Marsch). Sollten Stimmen zu schwer sein können z.B. offene Rolls gegen 16tel-Noten (binär) oder Triolen (ternär) getauscht werden. Flams können generell weggelassen werden.

WARM UPS

und technische Übungen für Marching Band und Brass



INTONATION MOTIVATION (Roland Barret)

Ein kombiniertes Warm Up für Bläser und Drums, welches Ihr Corps in nur wenigen Minuten spielbereit macht. Wirkt auch sehr gut vor Publikum! Eine 60-sekündige Kurzfassung ist auch dabei, wenn es mal schnell gehen muss.
Best.-Nr. MBA108 / €69,95 incl. 7% Ust



FIVE FIELD WARM UPS 2008 (André-M. Szesny / Timm Pieper)

Ein marchingmusic-Klassiker neu aufgelegt - jetzt mit anderen Percussion-Übungen und auch Stimmen für Holzbläser! Fünf wirkungsvolle Einspielstücke zum Aufwärmen Ihrer Band. Auch bestens geeignet für das Einspielen vor Publikum (z.B. auf dem Showfeld) oder das technische Training. Die Übungen sind vorgesehen für Bläser (mit oder ohne Holz), Percussion und Mallets und sind so gestaltet, dass sie auch für Zuschauer interessant klingen! Für die Bläser dabei: Eb-Tuning, Pitch Control-Übung, Tongue Tabs, Slur By & Warm Up-Choral, Percussion und Mallets über dazu: Double Strokes, Open Rolls, Single Stroke Rolls, 16tel- und 8tel-Akkente, Drags, Flams, Tap Times! Stimmen für 1-4 Bass Drums werden mitgeliefert.
Best.-Nr. PB134 / €59,95 incl. 7% Ust



BRASS BASICS (Egbert van Groningen)

Fundierte technische Schulung für Ihr Brass Ensemble: technische Übungen und Warm Ups für die Brass (incl. Holzbläser) zu Themen, wie: Atmung, Slurs, Flexibilität, Artikulation, und Tuning! Dazu zwei Warm Ups-Kadenzen und ein Choral.
Best.-Nr. 377MB €69,95 incl. 7% Ust



F-TUNING (André-M. Szesny / Timm Pieper)

Ein Klassiker in der Marching Band-Szene. Hier ist diese Intonations- und Gehör-Übung für die Bläser geschickt mit Percussion-Übungen verbunden. Es gibt drei Durchgänge, die Ihre Band bestens einspielen und gleichzeitig Ihr Publikum beeindrucken wird. Integrierte Pübungen für Drumline und Mallets: Rebound, Full Strokes, Double Strokes, Open Roll, Single Stroke Roll, 16tel Timing/Rhythmic, 8tel Akzente, Shuffle-Timing. Best.-Nr. PB117 / €24,95 incl. 7% Ust

TRAININGS-CDs

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Eine große Erleichterung beim Einstudieren der Musik. Trainings-CDs gibt's zu fast allen unseren Arrangements! Sie enthalten Aufnahmen aller Einzelstimmen (im langsamen Tempo), eine Gesamtaufnahme, Brass-Ensemble- und Percussion-Ensemble-Aufnahmen in je zwei Tempi. Eine große Hilfe beim Notenlesen für Ihre Spieler!

MEHR?

Weitere Informationen, Übungen, Warm Ups, Lehr-DVDs, Bücher und viele Hörbeispiele auf unserer Website

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Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

The musical score consists of three staves of music for Flute/Piccolo. The tempo is indicated as $\text{♩} = 80$. The first staff starts with a dynamic mf . The second staff starts with a dynamic p . The third staff ends with a dynamic f . The score includes numbered measures from 1 to 15, with measure 15 being a repeat sign.

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Deutsche Nationalhymne

Tuba
Sousaphone

Joseph Haydn
Bearbeitung: André-M. Szesny

The musical score consists of three staves of music. The top staff is for Tuba, starting with a dynamic of *mf*. The middle staff is for Sousaphone, starting with a dynamic of *p*. The bottom staff is also for Sousaphone. The music is numbered from 1 to 15. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 continue with eighth-note patterns. Measure 5 begins a new section with a dynamic of *f*. Measures 6-10 show more eighth-note patterns, with measure 10 leading to a forte dynamic. Measures 11-13 continue the pattern. Measures 14-15 conclude the section with a dynamic of *f*.

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Deutsche Nationalhymne

Tuba
Sousaphone Bb

Joseph Haydn
Bearbeitung: André-M. Szesny

The musical score consists of three staves of music. The first staff starts with a tempo of $\text{♩} = 80$. The second staff begins with dynamic p . The third staff ends with dynamic f . The score includes numbered measures from 1 to 15, with measure 14 being a repeat sign and measure 15 being a continuation of the melody.

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Bariton 1
Trombone 1
Tenor Sax 1 Bb

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

The musical score consists of five staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins with a dynamic of *p*. Staff 3 features a measure with a dynamic of *mf*. Staff 4 has a dynamic of *f*. Staff 5 concludes with a dynamic of *f*. Measures are numbered 1 through 15.

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Bariton 1
Trombone 1
Tenor Sax 1

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

Musical score for Deutsche Nationalhymne, featuring three staves of bass clef music with numbered measures 1 through 15. Measure 1 starts with a dynamic 'mf'. Measures 6 and 11 begin with dynamics 'p' and 'mf' respectively. Measures 14 and 15 end with dynamics 'f' and 'fp' respectively.

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Bariton 2
Trombone 2
Tenor Sax 2 Bb

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

The musical score consists of five staves of music. Staff 1 starts with a measure of 1, followed by measures 2, 3, 4, and 5, which concludes with a repeat sign and a first ending. Staff 2 begins with a second ending (measures 6, 7, 8) followed by measures 9, 10, and 11. Staff 3 begins with measure 12, followed by measure 13. Staff 4 begins with a first ending (measures 14, 15). Staff 5 is a short concluding staff.

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Bariton 2
Trombone 2
Tenor Sax 2

Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

The musical score consists of five staves of bassoon music. The tempo is indicated as $\text{♩} = 80$. Measure 1 starts with a half note followed by eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. Measure 5 begins with a half note, followed by eighth notes, then a sixteenth-note pattern. Measures 6 through 11 show a more complex rhythmic pattern with eighth and sixteenth notes, including a dynamic p and a forte dynamic fp followed by f . Measures 12 and 13 continue the pattern. Measures 14 and 15 conclude the section.

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Joseph Haydn
Bearbeitung: André-M. Szesny

The musical score consists of five staves of music for Horn or Altsax Bb. The tempo is indicated as $\text{♩} = 80$. The score includes measure numbers 1 through 15. Measure 1 starts with a dynamic mf . Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a forte dynamic. Measures 6-11 show a more complex rhythmic pattern with sixteenth-note figures and dynamics p and fp . Measures 12-15 conclude the section with a dynamic f .

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Deutsche Nationalhymne

Joseph Haydn
Bearbeitung: André-M. Szesny

The musical score for the Horn/Altsax Eb part of the Deutsche Nationalhymne. The score is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score is divided into measures numbered 1 through 15. Measure 1 starts with a dynamic 'mf'. Measures 2 and 3 continue the melody. Measure 4 features a dynamic 'fp' followed by 'f'. Measures 5 through 11 show a more complex melodic line with eighth-note patterns. Measures 12 and 13 continue the pattern. Measures 14 and 15 conclude the excerpt.

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1 2 3 4 5 1.
6 2. 7 8 9 10 11
12 13 14 1. 15 2.

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Joseph Haydn
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The musical score for the Deutsche Nationalhymne is presented in three staves. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *p*. The third staff starts with a dynamic of *mf*. Measures are numbered 1 through 15. Measure 1: Treble clef, key signature of one flat, tempo = 80. Measure 2: Measures 3-4: Measures 5-6: Measures 7-8: Measures 9-10: Measures 11-12: Measures 13-14: Measures 15:

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Joseph Haydn
Bearbeitung: André-M. Szesny

The musical score for Trumpet 1 Bb starts at a tempo of $\text{♩} = 80$. The first staff begins with a measure of two eighth notes followed by a repeat sign. The second staff starts with a measure of two eighth notes. The third staff begins with a measure of three eighth notes. The fourth staff starts with a measure of four eighth notes. The fifth staff begins with a measure of five eighth notes. The score includes dynamic markings such as *mf*, *p*, *f*, and *fp*. Measure 10 has a grace note instruction '(one)3'. Measures 11 and 14 have 3/8 time signatures indicated by a '3' above the staff.

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Our famous Cadences are played all throughout Europe. They come with Parts in two different levels to make them fit to your skills perfectly!



Workshops & Clinics

Please visit our website regarding recent dates for clinics & workshops. If you want us to work with your group, especially, please feel free to contact us.



Mallet Band Music Percussion Features

A variety of Mallet Band Tunes and Percussion Features for Your Drumline! We also distribute all the Row-Loff Stuff.



Practise-CDs

Our Practise-CDs make it easy to learn the music. They are available for almost every of our Arrangements and contain recordings of each single part plus Ensemble-Recordings in different tempos.

Visit our Website for further Infos, Soundfiles & Videos!