

# SFZ Cadence Pack Vol. 4

by Jonas-Wronzaletti Tschechne,  
Markus-Holger Jovanovic und Timm B.W. Pieper

**Second Line** (Timm Pieper)  
Moderate Funk  $\text{♩} = 118$

Snare Drum:  $\text{♩}$  *mf*

Multi-Tenors (Quads):  $\text{♩}$  *mf* nicht ausgefüllt: Top of Bell

Hand Cymbals:  $\text{♩}$  *mf*

Bass Drum:  $\text{♩}$  *mf*

optional:  
Multiple Bass Drum (4 pitch):  $\text{♩}$  *mf*

**SAMPLE**

Cyms

D. (1)

B.D. (4)

**SAMPLE**

66 > > > > > > > 67 > > > > > > > 68 > > > > > > > 70 > >>> > > > > > > 71 > > > > > > > 72 > > > > > > >

B.D. (1) f

B.D. (4) ff

**Go No!** (Jonas Tschechne)

New Orleans Style  $\text{J}=116$

73 > > >>> > 74 > > > > > > > 75 > > > > > > > 76 > > > > > > > 77 > > > > > > >

S.D. f

Quads f

Cyms mf

B.D. (1) mf

B.D. (4) mf

f

f

f

f

f

f

f

**Basses Away** (Timm Pieper)

Driving  $\text{♩} = 124$

90 > > > 91 > > > > 92 > > > > 93 > > > > 94 > > > > 95 > > > > >  
S.D. **mf**  
Quads  
Cyms  
B.D. (1) **mf**  
B.D. (4) **mf**

96 > > > 97 > > > > 98 > > > > 99 > > > > 100 > > > > 101 > > > >  
Cyms  
B.D. (1)  
B.D. (4)

**Attila's Supergroove** (Markus Jovanovic)Funky  $\text{♩} = 120$ 

114 > > 115 > > 116 > > 117

S.D. **f**

Quads **f**

Cyms **f**

B.D. (1) **f**

B.D. (4) **f**

119 > > 120 > >

2 2 2 2

**mf**

**mf**

**mf**

**mf**

121 &gt; &gt; 122 &gt;&gt; 123 &gt; &gt; 124 &gt; &gt;

Cyms

B.D. (1)

B.D. (4)

125

126 &gt;

ff

6

# SAMPLE