

# SFZ Cadence Pack Vol. 7

Musik von Timm Pieper  
Visualisierung von Timm Pieper und Maik Gess

## Á La Turca

von Özgür Himself / Funk á la Turca ♩ = 122

The image displays a musical score for a drum set, featuring five staves. The top staff is for the Snare Drum, with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* and *f*, and performance instructions like "Bell oder Rim (RH)", "Toms (L)", "Rim (R.H.) 5 Uhr", and "Side Stick (L.H.)". The second staff is for Multi Tenors (Quad / Quint), also with *mf* and *f* dynamics. The third staff is for the Bass Drum (einstimmig). The fourth and fifth staves are for B.D. (4) and B.D. (1) respectively. A large, bold, red "SAMPLE" watermark is overlaid across the entire score. The score is divided into measures, with some measures containing rhythmic notation and others containing rests or specific drum techniques.

Los Bassos

von Timm Pieper / Driving ♩ = 122

1 S.S. 2 3 4 *fp* *f* 5 6 *mf* Buzzes: R.H. on Edge, Akzente: L.H. (Center)

/ = Fakestrokes mit beiden Sticks parallel senkrecht nach vorn, rechte Spitze nach oben, linke nach unten

SAMPLE

7 8 9 10 11 12 *f* *fp* *f*

(Visuals siehe... als = Tak...)

SAMPLE

Swing Break

von Timm Pieper Swing 8th ♩ = 110

Musical score for the first system of 'Swing Break'. It features three staves: Snare (Sn.), B.D. (4), and B.D. (1). The Snare staff includes dynamic markings *mf* and *f*, and performance instructions like 'one Player' and 'all'. The B.D. (4) and B.D. (1) staves show rhythmic accompaniment. The score is divided into measures 1 through 8, with specific rhythmic patterns and dynamics indicated.

SAMPLE

Musical score for the second system of 'Swing Break'. It features three staves: Snare (Sn.), B.D. (4), and B.D. (1). The Snare staff includes dynamic markings *p* and *mp*, and performance instructions like 'E.T.C.', 'Count 3: ticks zum Edge', 'on Edge', and '(Buzz Snare only)'. The B.D. (4) and B.D. (1) staves show rhythmic accompaniment. The score is divided into measures 9 through 16, with specific rhythmic patterns and dynamics indicated.

SAMPLE

P.C.-Cadence

von Timm Pieper / Driving ♩=118

1 2 3 4 5 6

Sn. *f* (Visuals siehe Liste)

S.O.S. (siehe Liste)

B.D. (4) Akzente

*f* (opt. nur Akzente spielen)

on Edge

to Center

6

11

Cyms

B.D. (4)

B.D. (1)

*p* *mp* *mf*

siehe Takt 12

25 26 27 28 (Visuals siehe Liste)

Sn. *f* *ff*

B.D. (4) *f* *ff*

**Currywurst**

von Timm Pieper / Funk Rock ♩ = 120

R.H. on Edge (4 Uhr-Pos.)

*mf*  
L.H. Side Stick

2 3 4 5 6

Cyms

B.D. (4) *mf*

B.D. (1) *mf*